



THE CARNAVAL AT ROME.

Its Diminished Splendor.—The Scene on the Corso.

Popular Delight in the Postoffice.—A Visit to the Quirinal Palace.—Ball Courses.

From the New York World.

Rome, March 7, 1877. February 12, when the carnival of the Quirinal Palace was in its full盛, the scene on the Corso was a magnificent one. The people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement.

At 11 o'clock in the day the first horse race was held. The race was a very interesting one, and the people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement.

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with great skill, and add to the brilliancy and height. The main features of the race were the... The people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement.

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Yesterday there was a horse... The people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement. The people were in the streets, and the Corso was a scene of confusion and excitement.

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