

THE CHARACTER ENTERTAINMENT AT MUSIC HALL.

Not only a large audience but a very select and cultivated assemblage gave kindly greeting to "Grace Greenwood" and Sarah Fisher Ames in the Music Hall, last evening, in their unique entertainment of reading and costume personations. It is difficult to class the entertainment either under readings, costume personations or dramatic recitations, yet it embraced all these, and certainly proved one of the pleasantest things which Boston has seen, this season. At the outset, the audience was inclined to be cold, not quite understanding the nature of the entertainment provided; but the enthusiasm steadily increased as the programme went on, so that the ladies were honored not only with hearty applause, but with frequent recalls, before the entertainment ended. Mrs. Ames, is a lady of fine presence and of much dramatic power, and her delivery of "Wounded to Death" at once established her right to the honors which critics in other cities have so willingly paid her. The letter scene from "Macbeth" was admirably done, and Tennyson's bugle song was given in an original and very effective way. Mrs. Lippincott's talent lies in a direction entirely different from the tragic power of Mrs. Ames, but it is in its way quite as artistic and remarkable. In reading pieces of delicate humor, she certainly excels most if not all the professional readers of her sex, and she is a true actress by nature, her powers of facial expression and skill in make-up and disguise being worthy of note. Mrs. Ames's best selections were Arkwright's "Love in a Bindery," "Over the Hill to the Poor House" and "Deacon Monroe's Story." Altogether, the entertainment was a marked success, and there will certainly be an earnest demand for its speedy repetition. Following is the programme as performed, last evening: "The Gift of Tritemius," Whittier, "Grace Greenwood;" "Wounded to Death," Watson, Mrs. Ames; "A Spanish Ballad," Bon Gaultier, "Grace Greenwood;" "High-tide on the Coast of Lincolnshire," Jean Ingelow, Mrs. Ames; "Love in a Bindery," Arkwright, "Grace Greenwood;" the Letter Scene from "Macbeth," Shakespeare, Mrs. Ames; "Over the Hill to the Poor House," Carleton, "Grace Greenwood;" Sleep-walking Scene from "Macbeth," Shakespeare, Mrs. Ames; "Deacon Monroe's Story," Miss Emerson, "Grace Greenwood;" two scenes from "School for Scandal," Sheridan, Mrs. Ames; "The New Church Organ, Carleton, "Grace Greenwood;" "The Bugle Song," Tennyson, Mrs. Ames; "Miss Tabitha Tattle," original, "Grace Greenwood."