

tinues to take the lead in social affairs; and though her own money is not abundant, yet dispenses her aid and abundant hospitality to her American friends in a quiet and genial way that is so pleasing to every stranger. She has always shown great kindness to artists, especially to those from her country who have come here poor and friendless and needed a helping hand. In this connection, her generosity and devotion have been unlimited, and for it, if for nothing else, she deserves the gratitude of every American. Often has she infused her own courageous temperament into the despairing, and given them fresh energy to encounter the hardships that so often surround the beginning of an artist's career. And more than this, many a time has she bestowed from her own purse upon the deserving who were struggling with falling means the aid that was so much needed. Miss Cushman has a noble reputation in her own country for benevolence and public spirit, but nowhere can one appreciate so thoroughly as in Rome the good she has been so unwearingly in doing—*Correspondence of the Boston Post.*

Harriet Hosmer and Charlotte Cushman at Rome.

Miss Hosmer is often seen in public places in Rome, at times driving a handsome carriage and span rapidly along the streets, at times on horseback, making her way (in which latter capacity she excels) to the meet of the fox-hounds on the Campagna. The pack this year is good, the sport fair, and the amusement very fashionable. Miss Hosmer is an expert rider, and both she and Miss Cushman are often seen going at a furious pace over walls, fences and ditches, close upon the heels of the hounds. Each of these ladies has a strong and tireless energy, and a muscular physique which many a man may well envy. They are gifted with wonderful endurance, which the latter has the occasion often to display upon the stage, and with which many of our readers are familiar. Both are thoroughly American, yet of strong and impressive individuality, that brings them out in striking contrast to the rest of society in Rome. Miss Cushman still con-