

1868

Oct. 2

Lenox, Mass.

C[ushman], C[harlotte Saunders]

To [James Thomas Fields]

A.L.S. 4p. 8 vo,

the portraits which
I made in my
you were upon
I had look
with some
the front
of the first
Gallery of
Scov. Mass. A. 2 1860

Your beautiful parcel of "jems" came
to me safely - the night before I left
Boston - with the catalogue of music.
You are a good & kind & beautiful girl.
Let thank you. I thank you very much.
You shall see these - anon - in a beautiful
Roman binding - any more contributions
that you may be able to make. I shall
be thankful for - you see there is no
satisfying some people.

I was very sorry to have to leave Boston
without visiting the "nest" in Charles
but I was just driven to death. You see
if I had been any other season of the year
that I was in the neighbourhood of Boston
I should have seen more of my friends who
were at this time - out in the country.

Do not enjoy my "dollar" letters - not
"dollar" - for I was hard worked, at the time
about the case for the books. I imagine
I have put all together - now - that can be
put together - except the ~~one~~ number 2
~~of the series~~ "Every Saturday since the last
volume was bound. I wish I had some
of the other volumes. I wish you could
"scan them up for me somewhere - for
the chance of sending out my books must
be embraced - or wait a year of Sundays.
about I suppose. I have written a too
talky letter - which I enclose to you - I
don't think it necessary to use in the
doctor in the right man to do it - for I want
to know. I don't think my donation for the Hall
of Mass. my name to these people
I have indicated - to need not show the
letter. It Gardner Brown - perhaps he
had better show it - but not to the other
let him make Eben Dale - who has

an address from a he would find
something to do. Let his paper be prepared
& made with their own subscription
other Mr Skinner - which is a good thing
I have kept Mr Skinner's check for 200
continue to get the check for that - and
tell me do not to think the sum he wants
if they ask him how much he wants
let him say "as much as we can
get. more money - more gratitude" - and
"we have his customer there to overlook
the work. Let that be in well done."
It is to get Frank Skinner notwithstanding
- doing I have his mother's subscription - I
arranged all that. But Frank himself,
was away when I was there.

Will you tell me - what I ought to pay
for a copy of Darius's engraving of "Mary
- 3rd" - I have found the book itself - &
should like the engraving. Dutton has
one - which he says I shall have for
\$20 - but that seems to me high. for

a second hand book. Don't you? Can
I get any cheaper -

Will you print this piece of "Isa
Blayden": I have just got ^{it} & she
wants to dispose of it.

I must say "good by" - my cord
continues bad. & I dread my journey
to St Louis - for which I start on Monday
at 2 o'clock. ~~The~~ ^{My} address is after
to Care of Crow M. Curry & Co. St Louis
Mo -

Give my best love to Annie - my
reply to Mr T M^r Beale that I did
not see them - for I wanted to do so.
& I wanted to ask him if he did not
want that "Bernese Oberland" of
Tillot. which he can have at Tilton's
old price - for he is getting double now
for the same ^{sized} picture - & one so well painted
Believe me, Yours aff. C. C. -

Seneca Falls. N.Y. Dec 27th 1840

the portraits which
Bridges is going
to give to you
I should look
with regard
to the first
falling

"I am not at home" come
to me safely. The night before last

Broton - I wish the catalogue of names
you are a good steward & I must feel sure
of it thank you. I thank you very much.

You shall see these - women - in a country
you can be doing - any more contributions
that you may be able to make. I shall
be thankful for - you see there is no
talking for your people.

I was very sorry to hear that Broton
without making the "mist" in Charles's
but I was just as much so. You see
if that I was any other reason of this you
that I was in the neighborhood of this
I should have been more of my friends
and as this time - out in the country.