

MANUSCRIPT



DIVISION

The Papers of

JENNIE LORENZ

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Miscellany

Copies of Charlotte Cushman
Correspondence 1830, 1841, 1850



September 25 1950.

Dr. Jennie Lorenz,
501 West 122nd Street,
New York, 27. N.Y.

Dear Dr. Lorenz;

I have very little material on Charlotte Cushman . The few books I have can be had almost anywhere. However I have two autographed letters of hers. I am sending you the photostatic copies of them in the hopes that they may prove of use and interest to you in your work. Success to the Biography.

Yours sincerely,

Harold Moulton.

Mr Sarah J. Hale.
Editor of "Lady's Book"
Philadelphia



From Mrs. Brewster
Sep^r 22^d 1837.

Dear Madam.

Business of an urgent nature
has alone prevented me from soon replying
to your kind favour of the 17th inst. In
acknowledgment of your flattering request

I have no copy of the sketch of me,
which Mary Howitt wrote. yet I should
so much prefer you selecting what you
required, from that source, that I will
send to London by Monday's mail, for
a copy. It will, most likely reach me
somewhere about the end of Oct^r. Will that
be too late?

J.P.
□

I will also write to my friend Eliza Cook
to ask her permission, to let me give you
any particulars of her early life, which may
live in my memory.

I shall be in N. Y. from the 7th to the end
of Dec. & probably, in Phil^a, after that time,
when I could see you verbally, perhaps a
better ^{directing} ~~account~~, than I could write of you.
An account which would tend to combat
the very erroneous ideas, which are entertained
not only in this country, but in England
respecting you. She is a wonderfully gifted
woman, but few know how gifted, & I should
be glad to have a true woman like yourself

give to the world a true account of you.

Trusting that I may have the pleasure
of seeing you, either in New York or
~~Brooklyn~~ Phil^a. I remain

Ever very truly
Wm. Lloyd Garrison

Mrs J. J. Mah.

Philadelphia Feb 7 1841

My dear Mrs Creswick.

Having a holiday - I do not think I can employ it better than in writing to the mamma - of my god. son - bless his dear heart. I hope he is in excellent health & improving to your hearts content. & that he may live to be a blessing & comfort to you. I have had him described to me so exactly by Mrs Martyn. that I can imagine precisely how he looks. I expect Mr C. will have him talking blank verse before he is three months old: at all events - there never was such a child born. in your opinion. I dare say - & what a happy thing it is - that that feeling should possess every Mothers heart towards her own. I am sure you will make him every thing that could be wished.

And now. what do you think of theatres? did you ever know any thing so deplorable. I dont know how we are going to exist. & every mail brings intelligence of

Some one Theatre about to close. The National in New York
is doing wretchedly. The Park - worse. The Bowery so - so - with
the Horses - & the Chatham respectably with the asses - I beg their
hardness - it is such awful concerns as that, at a Shilling a head
which has 'curtailed our fair proportions'! Mitchell by holding
the profession up to ridicule is making a fortune I believe -
but it is the 'Boys & Gags' of the Fable. Here in Philadelphia
things are worse than bad: The Woods had a terrible row by
closing the Theatre. it has been opened for two or three Benefits
but it has been a failure - The Galant - is making nothing but
paying its way - at 1/2 per head. The National - I blush to say
is bad - bad - bad! for eleven weeks we have been upon two
thirds. & for the last three weeks no Salary at all - last Sat-
urday. Burton closed the Season - & reduced the Salaries of all
who remained. I have withdrawn Susan altogether from the
Theatre. & remain myself under a very reduced Salary - I have had
to go to Law. to hold Burton to his Contract. & find that he can
keep me out of any money until next September - so I have
had to give it up as a bad job: I shall remain ~~until~~ ^{until}
I can better myself. & then go. I have been most heartily

disappointed -

I am delighted to hear of Mr Creswick's success in Boston. I saw it in the 'Spirit of the Times' & it was copied into a Phil^a paper. I sent you the paper. I hope he may be as successful every where.

I am seriously in hopes that I shall be able to go to England, in the spring: when do you think of going? What if we should go together? I think we should have a delightful frolic in crossing. What are you doing in Boston? I think you might let a body hear from you now & then, just to know if you are in the land of the living. Write! write!! write!!! I like to be impressed!

Poor is playing with us for three nights - previous to his commencing his farewell engagement at the Park: after him at the Park, they bring out Norma - after that ~~Horrest~~ - after that I believe the 'Gaius Queen' which we have been playing. Susan is very ill & confined to her room - something the matter with her head - Baby is very poorly - & I - I am as thin as 'Job's turkey.' 'Elegant Simile!' They all desire their best love to you. Mr C. & the Boy! & begging you to kiss him a thousand times for me. I am Dear Mr C. Ever most truly, ^{your attached friend}
Charlotte Constance

If you or Mr C. dont write very soon. Dont spend all your
time over that boy. I positively will 'cut your company'. My
love to Mr C - Remember me most kindly to Mr & Mrs Gilbert
Your friends here are all well! Did you see an article of mine
in the New World of three weeks ago or two weeks ago. I dont know
which?

Mrs Wm. Brewster

11 Franklin St

New York

J. R. Van

