res all in your eys, site." → But," said the travelier, "Mc. Irritig peaks of the good peaks who longed here in the good peaks who longed here in the Albandre, and a fir matter between the second structure of the peaks, the goids, with a little beam here was doing, and Monsel' with her was doing, and Dalarse was a course and dowyl draider, whom Mr. Fring's langension had invested with perely related advanced hard we was doing, and in trends of the perel prefer hards, who mill be was doing. And the second hard we will be rest had passed into de- served dollion. In a technic travelier of the perel here hards and the second the second here the second here the second second here the second here the second here the second second here the second here the second here the second second here the second here the second here the second second here the second here the second here the second second here the second here the second second here the second here	the opinion of the writer, Grace
the traveller, "Mr. Irving speaks of	the opinion of the writer, Grace Greenwood is a handscmer woman at flyt than the "long age." It is the difference between the budding green of April and the garnered glory of September. If her portrait was taken as she stands before us to-day and hung in the Corcoran guiler, the
the good people who lodged here in the Albambra, and a fair maiden	Greenwood is a handsomer woman at fifty than in the "long ago." It is . the difference between the buddlar
whom he styled Dolores, and a noble	green of April and the garnered giory
young man named Manuel; what	of September. If her portrait was
saken, the guide, with a little low	and hung in the Coreoran gallery, the
laugh, and not knowing the mischlef	spectator would say " this must be a
coarse and dowdy drudge, whom Mr.	pall of the Middle Ages darkened the
Irving's Imagination had Invested	earth." How does she look ? a bru-
with purely rhetorical charms. He	nette of the purest type, with clear-
lly whom Mr. Irying mentioned had	that shine as though a quenchless
been killed in a street brawl, and that	fiame burned somewhere in the soll-
the whole race had passed into de- served oblivion. But neither traveller- nor guide can deprive us of the lan- pressions maked on the mind years ago; test behind the purple mountains of Almana, the whilereness of roses where the nightingale sang all day leng; the near, the basalit, the priss, and the solidier; and we strain our are for the like of the reastrat, or are for the like of the reastrat, or expelled from such a skington and work abode.	pictures which are burned into the
nor guide can deprive us of the im-	human mind. We shall never forget
pressions made on the mind years ago;	her personation of "Over the Hills to
set behind the purple mountains of	poems. The poverty-stricken outfit,
Alhama; the wilderness of roses	the worn carpet bag, the iron-bowed
iong: the nun, the bandit, the priest.	spectacles, the gray hair. From the
and the soldier; and we strain our	company scarce a dry eye was to be
ears for the tinkle of the castanet, or	seen. Then she told us what Miss
expelled from such a kingdom and	"Rejective Session of the Senate."
	This was followed by that which
JENKINS PLAYS WITH THE BAND.	"created laughing animal."
I once more applied my talents to the trombone, this time in an honest effort to aid the band. I don't_know how I did the but I did the. Suddenly there resounded from that cylinder of brass the most doleful sound that ever applied the set of most of the set of the set of the set of the set of most of the set of the set of the set of the set of most of the set of the set of the set of the set of the set of the set of the set of the set of the set of the se	the difference between the holding: grown of April and the spremerid door; of September. If her potential was likely as a the size bidding as to help spectator would apr - thin many be a flexame mattern with low her her here the pall of the Middle Ages darkword the earth. ⁻ How does the look he - haven can fastrows server his logarithm of the solu- the about the bidde of the solution of the flexame here would approximate the solu- tion of the solution of the solution of the flexame here would be approximate the solu- tion of the solution of the solution of the periodic of the own on the solution of the periodic of the solution of the solution of the periodic of the solution of the flexame solution of the solution. ⁻ prover main to have been due only revealed here the solution of the solution provers have been been of the solution prover has no have been due only revealed here the solution of the flexator, prevent main the CLLIFFERCH IN ALCOUNT TO SNO.
effort to aid the band. I don't know	
how I did it, but I did it. Suddenly	Boys and girls are not the only lit- tle folk who attend singing classes, as you shall know when you hear about the piping builfinch.
brass the most doleful sound that ever	you shall know when you hear about
assalled the ears of mortal.	the piping bullfinch.
"Gott in Himmel," muttered the	in shape and size this builfinch is
the instruments crashed over the error	city parks, but he has a very different
and crushed it out of recollection.	head. The sparrow, you know, has
blair-r-r, fizz !"	Not so the bull-finch. His is a clumsy
"Of you blease, Chenkins, you pe	affair-in fact, he has a sort of "bull"
there was an excession of any	well named. Besides, his hody is
inver 1 and 11, but 1 dol 11. Scaladardy Turns the most oblived in south data results and the south oblived in south data results and the south of mortal. "Socts in Himmed" southers and the index without looking survoids, and and erubal it can it results in the "Box, buth, boom, buth, boom, buth, hilds-r, fail" "Of you blance, Churkins, you fail and erubal it can it results in the "of you blance, Churkins, you fail buther was an expension of agoing on the itedry faces are a south of the south of the south of the south of the "Stern solids, the solid south" of the "Mail, Gok, undo Gott, Maser "Mail, Gok, undo Gott, Maser "Star, box, buth, boom, far, buth, box, how I" "Das, boxen, buth, box, far, buth, box, how I"	the plong builtnets. — Io shape and size this builtfinch is conservat like the sparrows in our (by parks, but he has a very different (by parks, but he has a very different s titte, quicks little part of his own, but on the built does. It is a stimmy affat-in fact, he has a sort of "built" head and neck; es, you asc. he is well named. Beddes, his body is unity as block as coal, and he threat tarity as block as coal, and he threat the has not naturally a singer, nor a his half so clover as our American model.
"Never mind, old man," I sug-	is as red as if the coal was on fire.
grand, "these people expect music,	He is not naturally a singer, nor is be half so clever as our American mock- ing-bird. In fact, he scenas rather stupid, but he is willing to learn; and so it happens that if you perse- vere long enough you can teach him, to sing a tune.
"illair-r-r, boom, bum, bum, boom,	ing-bird. In fact, he seems rather
fiz-z-z, bum, bum !"	stupid, but he is willing to learn ;
Chenkins, vas is das? Tuvfel! vou	vere long enough you can teach him
should mok owit of dat pand."	to sing a tune.
"Fizz, boom, blair, boom, fizz, blair,	The country people of Germany
The dancers stopped and gazed on the band with amazement. "Told you so, old man. See, they can't dance while this is going on. Got to stop and listen. Wait until I give them asother note." " Wire some boom balance to how	ants take great delight in training
the band with amazement.	bull finches. Their pupils, not being
"Told you so, old man. See, they	pidly hopping about their cages, when
Got to stop and listen. Wait until I	suddenly they hear a tune played upon
give them another note."	a violin. They prick up their ears,-or
give them another note." "Fizz, zump, beom, blair-r-r-r, bum, bum, bum, pouf, zum, fizz, swash, bum, fizz !" We were playing the "Beautiful	gin to listen, quite unconscious that.
bum, fizz ["	that very same tune for about a week
We were playing the "Beautiful Dannhe," and I was imitating the	something to catch their attention.
We were playing the "Beautiful Danube," and 1 was imitating the wash of the waves on the beach. The leader swurgh his violin-bow and ev- ery musician strained to drown my	Day after day, for months, the patient.
leader swung his violin-bow and ev-	teacher goes over and over the same
efforts.	man listeners begin to wonder which
"Zump, bum, swash, boom, fizz,	will get crazy first, the builfinch or
The assemblage stood in amage.	begin to pick up the air, piping the
They evidently never heard such mu-	simple parts at first, and taking up
sic before, and they enjoyed it. My	hole after note until, at last, they know the whole thing by heart.
efforts. "Zamp, burn, swash, boom, fizz, wich, pout, burn, burn, blait-er-er?". The assemblage stood in a manze. They evidently never heard such mu- sic before, and they enjoyed it. My brother trombonist, who din't make half so much noise as i, glared at me, but kept blowing.	Sometimes a rustic father spends halt
half so much noise as I, glared at me, but kapt blowing. "Misser Chenkins, of you blense, go away mit dat dam horn" "Boom.m.m.m. fiza, blair, bum, bum, bum, bum, zump ?"	his time all winter teaching one little
" Misser Chenkins, of you blease, go	with the greatest interest. Or a boy
"Boom-m-m-m. fizz, blair, bum.	will undertake the task, and when he
bum, bum, bum, zump !"	him as the most wonderful follow in
against the music stand, and the mu-	the world; and they cry in real ear-
sic died away with a closing effort on	nest when the wonderful boy carries
"Boosensmesses, firs, blut; bum, bum, bum, bum, sump;" "Rist, tat, fat, tat, "arrock the bow against the music stand, and the mu- tic died away with a closing effort on up part. My fieldow musicions glaved at ms, but and nothing. The leader approached me with wrath in his sys and a transce on his lip. "Afm Here"; and he fan tearrill "Afm, Here"; and he fan tearrill of none."	anisph, but he is willing to learn; and so its happens that J you person berrows have growing you can beach him. The country people of Grammy have found this out. There the pess- ents take great delight in training hull factors. Their pupils, not being public horized boots their cages, where, subdray they hears tame piopro upon a volution. They retain the second second second second second second second s
approached me with wrath in his eye	as they are taught, or else exhibited
"Mein Herr," soid he in a tracti	Sometimes bird-teachers are known
volce, "py Gott, I should kill you for	far and wide for their skill and suc-
dat aslas "	cess; and at Freiburg, in Baden, and
dot noise.	the of the one of the one of the
GRACE GREENWOOD,	Black - Forest, bullfinch - training is
GEACE GREENWOOD. A writer in the Washington Press thus describes Gran	Black - Forest, builfinch - training is practiced as a regular business. In
GEACE GREENWOOD. A writer in the Washington Preas thus describes Grace Greenwood: At the last Satoriay evening "re-	Black - Forest, builfinch - training is practiced as a regular business. In such cases a small hurdy-gurdy, or "bird organ" is used, as being less
GEACE GREENWOOD. A writer in the Washington Preas thus describes Grace Greenwood: At the last Saturday evening "re- usion" Grace Greenwood in her in- inglichte an even	Black - Forest, builfinch - training is practiced as a regular business. In such cases a small hurdy-gurdy, or "bird organ" is used, as being less difficult and thresome than the violin; and instead of test
A writer in the Washington Press thus desribes Grace Greenwood: At the last Satarday evening "re- union" Grace Greenwood in her in- imitable way, gave us dramatic read- ings in couture. Her personations	Black - Forest, bullfinch - training is practiced as a regular business. In such cases a small hardy-gurdy, or "bird organ" is used, as being less difficult and thresome than the violin; and, instead of training one bird, they teach the same tune to a class of teach
GLACE GERESWOOD. A writer in the Wahington Press thus describes Greenwood : At the last Satorsky evening "re- uation" Grace Greenwood in her in- initable way gave as dramatic read- ings in costume. Her personations exceeded anything the writer has seen	Black Forest, builfanch - training is practiced as a regular business. In tuch cases a small hurdy-gurdy, or - bird organ " is used, as being less difficult and threame than the violin ; and, instead of training one bird, they teach the same tune to a class of ten or a dozen.
CRAFT GREENWOOD. A writer in the Washington Press thus describes Grace Greenwood : At the last Satorsky evening "re- usion" Grace Greenwood in her in- initable way, yare us dramstic read- ings in costunge. Her personations exceeded anything the writer has seen on the stage or in private life. Char- totte Costhema. Beave Wanha to	Black-Forest, builfinch-training is practiced as a regular building. In tuch cases a small hurdy-gurdy, or "bird organ" is used, as being less difficult and threaone than the violing - and, instead of training one bird, they teach the same tune to a class of ten or a dozen: Generally, the birds are sent to Lon- on, or Paris, where it is inter-
GRACE GREENWOOD. A writer in the Washington Press thut describes Grees Greenwood : At the hast SatonAy evening "ne- usion" Grace Greenwood in her in- insitable way, gave us dramatic read- ings in cotunge. Her personations exceeded anything the writer has seen on the stage or in private life. Char- hotte Cushman, Panny Kemble, Scott viddors, iait ba too least, our own	Black-Forest, builfnech-training is a practical as a require business. In tuch cases a small hurdy-gurdy, or "blid organ" is used, as being less difficult and threame than the violin; and, instead of training one bird, hery teach the same tune to a class of ten or a Jozen. Generally, the birds are sent to Lon- don or Paris, where, if they have learned their leasons theoroughly, they
GLCE GREENWOOD. A writer in the Washington Pre- ticut describes Greenwood in her in- sultant' Green Greenwood in her in- tage in costange. Her personations exceeded anything the writer has seen on the stage or in private life. Char- stacted anything the writer has seen on the stage or in private life. Char- tott Custaman, Famy Kemble, sout siddows, last but not least, our owr Green Greenwood, make all the stars	Black-Porret, builfnch-training is a practical as a requisit builcas. In such cases a small hurdy-gordy, or bind orgon" is used, as being less difficult and tiresome than the violing ; and, instead of training one birds, they teach the same tune to a class of ten- or a dozen. Generally, the birds areasent to Lon- don or Paris, where, if they have learned their lessons thoroughly, they are bought by rich folt, put into beam- me bought by rich folt, put into beam-
A writer in the Washington Press likin describes Greenwood i: At the last Satorky evening "re- union" Green Greenwood in her in- imitable way, gave us dramatic read- ings in costupe. Her personations exceeded anything the writer has seen on the stage or in private life. Char- lotte Coshman, Faery Kemble, Scott Siddons, last but not least, our own Grace Greenwood, make all the stars of the first magnitude that we have	Black-Porest, builfnch-training is a practical as a require builness. In such cases a small hardy-gendy, or the organ is used, as being less, and intend of training one bird, they teach the same tunes to a class of tea of Generally, the birds are sent to Lon- don. or Paris, where, if they have lessmed their lessons thoroughly, they lessmed their lessons thoroughly, they done building and treated as the teacher when buildings and treated as the sentence of the building starts of the sentence of the sentence buildings and treated as the sentence of the sentence of the building starts of the sentence of the sentence of the building starts of the sentence of the sentence of the building starts of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of the sentence of
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A writer in the Washington Press likin describes Greenwood i: At the last Satorky evening "re- union" Green Greenwood in her in- imitable way, gave us dramatic read- ings in costupe. Her personations exceeded anything the writer has seen on the stage or in private life. Char- lotte Coshman, Faery Kemble, Scott Siddons, last but not least, our own Grace Greenwood, make all the stars of the first magnitude that we have	Black, Forest, builfinch- training is precision as a result hardr-parely, or the constraint hardr-parely, or efficient and iterations than the violar- tic and, instead of training one third, they teach the same tune to a class of time or a slows. Generally, the birds are sent to Lon- Generally, the birds are sent to Lon- Generally, the birds are sent to Lon- General the birds are sent to Lon- ther barries the birds are sent to Lon- ther birds and the birds are sent to the birds are birds and the birds are birds are birds and the birds birds and the birds are birds are parent this arough the trans. The sengent till sengent the
A writer in the Washington Press likin describes Greenwood i: At the last Satorky evening "re- union" Green Greenwood in her in- imitable way, gave us dramatic read- ings in costupe. Her personations exceeded anything the writer has seen on the stage or in private life. Char- lotte Coshman, Faery Kemble, Scott Siddons, last but not least, our own Grace Greenwood, make all the stars of the first magnitude that we have	Black, Forest, builfinds-training is precised as a regular buildense. In expected on a regular buildense in "hird organ," is used, as heirs, less difficult and threase than the voltar, and, bused of training one hird, dury to the discussion of the second of the large of the second threase of the large of the lessons three angle), they larged their lessons threased by the large of the lessons threased by the large of the lesson of the large of the discretion of the second on the large of the large of the large of the large of the discretion of the large of the large of the large discretion of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of the large of th
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GRACE GREENWOOD. GRACE GREENWOOD. A writer in the Washington error with the last Statushy versuing "- version" Grace Greenwood in her in- initable way gree un dramatic reach- ling in locating. Her personations or the stage of an private lift. Char- tett cohuman, Famy Kembha Sosti siddows, last but not least, our ora- tic the stage of an private lift. Char- tett cohuman, Famy Kembha Sosti siddows, last but not least, our ora- of the free magnitude has use have sover in this periodic barsware of gr- suins. Attorney - General Williams reaction of the stage of an ora- sis of the stage of an ora- sis of the stage of a stage of the grant most grifted woman in the country. This deciston is lage, and may be coun- sized dinal. Yazes ago the grant was not only who most possibilit woman is had ore seen "on this major grant of her in proshibil days was a pareas apprive a weeded to consoli. In	Black-Forest, buildech-training is precised as a require buildech are trained organ." Is used, an heating less difficult and iteration is a clear of an event of the second of training one birth, they are a cleared of training one birth, they are a cleared of the second of the second on or Paris where, if they have learned their lessons theoregality, they differentiated and the second of the second of the second on the second of the second on the second of the learned the second and the full second the market, belonging to suboly, and picking up their disnows about the second of the second of the second the market, belonging to suboly, and picking up their disnows about the second of the second of the second the second of the second of the second of the second the second of the second of the second of the second the second of the second of the second of the second the second of the second of the second of the second the second of the second of the second of the second of the second the second of the second of the second of the second of the second the second of the second of the second of the second of the second the second of the sec

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