

Charles Sumner*

[18]61

June 26

New Haven, [Conn.]

C[ushman], C[harlotte Saunders]

To James [Thomas Fields]

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4 volumes of all the
the number of all the
from June 1859. I ordered them sent to
Subscription before the
Tithes in Rome last
October. I believe - but
my subscription took
I have to go in
the packing to
Rome through
by the same of the
Board of
June 26th 1861

Man of Monday to hand
Many thanks.

When I found by your note of Sunday
that you could not go to South Boston
I thought it better that I should go myself.
Consequently after 8 o'clock on Sunday
night I marched out & saw the D.
I had rec'd a note from him the day before
in which he told me that all the money
they had was \$2000 - that he had names
good for \$2000 more - But at this time it
might be difficult to collect it all & he could
be only answerable for \$3000 in all trusting
to him & circumstances & for the ^{Emergency} 1000
for which he had only names. He also said
if any respectable, conscientious, & well to do
individuals to furnish them a Proper Statement
for the same - they could have the order. He

Said to find such responsible conscientious
artist as Miss Stubbs I would be glad if she
would entertain the thought to do it at the
same time to was ashamed (as he ought to be)
to offer such remuneration' - so much
for the settlement. It now becomes necessary
to learn what the cost of casting such a
work. To that end. I have written a note to
George Sumner, who has all the statistics
of cost (of Munich casting which is the cheapest)
from Crawford. Who knows exactly what the
Balthus cost. I saw D. Now. for the purpose
of getting him to let Emma hold him off in
obeyance until she could present idea of
cost &c. &c. This he has promised. but wants
to know as soon as possible. on account of
getting the pedestal made now which
will be cheap. consequently more advan-
-tages to them. Emma does not want
a penny for her own services. but she

does not feel that she ought to let Henry
pay for the expenses (more outlay) of her
studio, which will be incurred for the work.
You will see the justice of this as I do.
If she can get the state cash for \$2000.
I think \$1000 will pay expenses of studio etc.
& then when it is advanced that far, if the Com-
-mittee cannot raise money enough for its
transportation. it will be a pity. I do not
think she ought to do it without a chance
of being paid something beside the cost.
Therefore I think the Committee should
pledge themselves to give her any thing they can
collect - out about the \$3000. & they ought to
get Charles Sumner to write & deliver a
lecture in Boston Spring field Worcester &c.
toward this fund. or rather than she should
not be paid. if Charles Sumner loan for
his friend Mann - & the cause of philanthropy
generally - through the memory of Mann.

Don't call for some mighty clever fellow to
write a eulogy or lecture or address upon the
Character of Mann - do will deliver it before
the different Lyceum Schools & in Massachusetts
- sets - do so raise a fund which shall pay
Emma for her work. In this way - women
will raise the statue -

I want you - if you have five minutes to spare
to write a note to Emma - telling her all the pros
of her making this statue & not counting the
pains in any way but honor & glory - something
that I can show to Henry. Do you understand?
I wish you could find spare time to call at Cass
Studio in Cambridge. get a cast of the head alone
of the bust of Isaac Mann - I don't want the
bust part - I should be glad to have the head
in two parts - just the front & back - so that they
could be packed more flat for transportation.
If you would look about this immediately for
me. Miss Foley will be packing up a box of casts
just now - do not go out in the box & then save
Smith & expense - Do you forgive my asking
these things of you - for our friend - & will you
forward the enclosed letter - Dear love to
Anna - Yours, my faithful C. C.