

Philadelphia.

[Correspondence of the Herald.]

PHILADELPHIA, Jan. 13, 1843.

The Devil to Pay among the Weavers—Militia called out—The Theatres—Charley Thorn playing "H—ll upon Earth" to great Houses—Charlotte Cushman.

DEAR SIR—

We have had the "Devil to pay among the Weavers" played here for the last few days with great effect. Our amiable sheriff, in attempting to disperse these knights of the loom, has been dangerously wounded, and now lies at his hotel in a precarious state. Resolving no longer to be trifled with, the authorities called out the first brigade of volunteers, under the command of General George Cadwallader, a brave and efficient officer; and the prospect of a little cold lead quieted the turbulent spirits of these hungry fellows, who have proven most conclusively that they are greater tyrants than their employers ever could be, in their treatment of those members of the fraternity who were obliged to work at the reduced prices. Truly Philadelphia can no longer be said to be the "City of Brotherly Love."

The theatres here are all fairly encouraged. Thorne of the Olympic is playing the devil, or what is the same thing, "H—ll on Earth," to good houses. The theatre is well calculated for melo-dramatic display. Burton has left the Olympic on account of some slight misunderstanding, and plays to-night at the Walnut with Mr. Booth, Mr. Hill, the Miss Cushmans, and Chippendale, in "Town and Country." This cast has never, perhaps, been excelled in this city, and is worthy of the high fame and enterprise of "our amiable Charlotte." The Olympic and Walnut being almost next door neighbors (they have a church between them), are striving hard for the precedency, while the happy "public" are the gainers. The Chesnut is doing well with "Norma." Richings takes a benefit to-night, and Mr. Flynn, who has been with us for a few days, returns to the Chatham.

Yours, &c.

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