

1850

Jan. 28

New Brighton, [Pa.]

[Lippincott, Sara Jane (Clarke)]

To James Thomas Fields

A. L. S.      2 p.      4 to.

New Brighton Jan 28 - 1854 -

My dear Mr. Field -

Yours of the 22<sup>nd</sup> reached me yesterday. I had already sent the corrected copy of "Greenwood Leaves" by mail, and you have probably received it ere this. - I found quite a number of little errors in the book, mostly in the first part - in the preface were two or three - these I hope will all be amended. I do not know but that there may be still others. It is a horrible bore to look closely through a whole volume for errors.

I am trying to write some poems this winter for the volume, but so far, I have not been well enough to do much. - By the way, as for the portrait for that volume, if Lett Cheney could take a crayon and John would engrave it, it would

be the best thing we could have. I wrote  
to the artist, a while since about  
taking a portrait, as my family wish  
to possess one by him - but I have not  
yet received a reply. If he is in Boston  
will you see him on the subject. -

I am not perfectly satisfied with Osquid's  
picture, and don't think it best to have  
Cashman's again engraved.

Will you send books soon to Pittsburgh.  
If so can you send me a package?

I want Miss Putford's "Our Village"  
and Giles' and Longfellow's new books.

Will not each send me a copy? -

Ah, and Whittier's last work.

Let me know when and where you send  
them.

My kindest remembrance to Mr.  
Dickson, Giles and the Whipples. -

As ever, yours cordially,

Grace G.