

FAMOUS OLD MAIDS

A GALLANT ARMY OF SPINSTERS,
INCLUDING NOTED WOMEN.

Harriet Hosmer, Rosa Bonheur, Kate
Field, Susan B. Anthony, Ouida,
Jean Ingelow and Others.

"To marry or not to marry—that is the question" which vexes and perplexes every woman at some time in her career, and must be answered yea or nay, says the New York correspondent of the Chicago Daily News. The ambitious plead that an unmarried woman is less hampered and trammelled than her married sister, and therefore a woman is better off without than with the life society of the tyrant man. It used to be the fashion until very recently to style unmarried women past a certain age old maids. Now they are women bachelors, whether they be 25 or 55. Certain it is, a glance over the list of feminine bachelors shows that many women have earned fame and fortune unfettered or unaided by husbands. Here are a few interesting examples, which tell their own story:

Miss Harriet G. Hosmer is the foremost woman sculptor of America. She is the daughter of a well-known physician, and was born in Massachusetts 60 years ago. For 40 years she has been a resident of Rome, going there in 1852 with her father and her friend, Charlotte Cushman. Some of her celebrated works have been the "Beatrice Cenci," in the St. Louis public library, and the ideal figures "Zenobia," "Puck," "Sleeping Faun," and the "Pompeian Sentinel." Miss Hosmer has carved out a fortune with her chisel, and she was paid for one piece of work \$25,000, the figure of Queen Isabella, for the world's fair.

Rosa Bonheur is another of the old maids born to poverty as the sparks are to fly upward, and who has gained a generous fortune by the cunning of her fingers in representing the animals she loves so well.

Miss Adele M. Field is a great traveler, who has written books and lectured and devoted much of her time to ameliorating the condition of her sex. She has worked hard and earnestly for political equality, and finds her greatest rest and relaxation in housewifely acts, particularly cooking and sewing.

Miss Grace Dodge is so young and good to look upon that it is difficult to distinguish her from one of her girls. She is wrapped up, heart and soul, in the cause of the working girl, and what she has accomplished for them no one will ever know. She lives with her mother in quiet but elegant style on Madison avenue. Her life is a very busy one, for she fulfills many social obligations, besides presiding over the working girls' clubs and being their confidant and adviser.

Miss Anna Leary is the eldest of the socially prominent spinsters in New York society. Half of her enormous income goes in well-considered and deserving charities. She is building now a memorial chapel to her brother, Arthur Leary, who was about the most popular man in New York society. The chapel is for the use of the patients of Bellevue hospital. There is no fixed creed, but every denomination will be welcome alike. Miss Leary lives in a picturesque old house way down in Fifth avenue, with her surviving bachelor brother, Charles Leary.

Kate Field's name is well known over two continents as a brilliant, fearless writer and a bold, convincing lecturer. Her aim in life is to combat what she argues are the fallacies of prohibition, and her services are in constant demand all over the land.

Susan B. Anthony is as energetic in the crusade of woman suffrage as when in the early '60s she began to make her demand for equal rights for men and for women. She is well into the '70s, but her unusual mind seems to gather fresh vigor with every birthday. It is always a pleasure when this modest-looking little woman, with her smoothly-parted hair and earnest,

winning face, rises to speak, for she always has something well worth the telling, and tells it right worthily.

In literature, the list of unmarried is a long one. Among the noted names are Nora Perry, Miss Rose Elizabeth Cleveland, sister of the president, and at one time the first lady in the land; Ouida, Jean Ingelow, Rosa Nouchette Cary, Anna Dickinson, Florence Nightingale, who has gained fame as a writer since she retired as a nurse; Grace Denio Litchfield, Edith Thomas and Susan Coolidge.

Miss Katherine Draper, who is still handsome and healthy, though past 80, had the honor to be photographed by her brother, Professor Draper, of the University of New York, in 1841. Miss Draper was then a young lady in society, and the fact that a "sun" picture had been made of her was widely discussed by the belles and beaux. The picture, which was the first of its kind ever taken, was sent to England to Sir William Herschel, from whose son it was procured for the world's fair. Miss Draper remembers the process vividly, and enjoys telling all about it.

Miss Sarah Orne Jewett occasionally writes sketches of 6000 or 7000 words in a single day. This is, of course, exceptional, and her favorite way of writing is to work steadily during five or six weeks and then to stop for a like period of time.

Miss Frances E. Willard is one of our most interesting women bachelors. She is in London now, the guest of Lady Henry Somerset. Distressing news has lately come across the seas to the effect that after many years of freedom and emancipation Miss Willard may marry an Englishman. He is vaguely described as of rank, fortune, and heart and soul devoted to the principles for which Miss Willard has spent the best part of her life. The name of the suitor has not been mentioned, though some of Miss Willard's intimate friends have intimated that stranger things than this have happened.

The Rev. Phoebe Hannaford, a prominent member of Sorosis, has the honor of being the first woman minister ordained in America. At the time of Dr. Hannaford's ordination only three women in the world beside herself had received orders. She is busily engaged in preparing a book of her early experiences.

Miss Mamie Dickens, the eldest daughter of the great novelist, makes her home at quaint old Denton rectory, in the town of Brentwood, in Essex, England. The love of flowers, which, with her, amounts to a passion, is fully gratified in this beautiful country. Her real life work consists in ministering to the poor and sick and needy. She was born in Furnival's Inn in March of 1838, when Charles Dickens was past 26 years old, and father and child grew up almost, as it were, together. It is not to be wondered at that she is like him in thought, taste, sentiment, and even looks.

Miss Helen Gladstone, the daughter and companion of the "Grand Old Man," is a tall, stately woman of 43. The genius of her father seems to shine through her deep, earnest eyes. For a number of years she has been vice-principal of the Newnham college for women at Cambridge. Notwithstanding her work for and her intense belief in the higher education of women, Miss Gladstone has a great dislike to the masculine girl. She believes that the great mission of woman is to be womanly, and that college life has no influence in robbing women of their chief charm. This gifted daughter not only coincides with her father's political views, but like him is a great believer in the virtues of hardy exercise. It is not on record that she ever felled a tree, but she is an indefatigable walker and climber, and endeavors to have her college girls follow her example.

Atrocities in Cuba.

New York Recorder.

If President Lincoln, in 1861, has issued an order for the summary shooting of every Confederate soldier captured in arms, all Europe would have interfered to prevent such an outrage on civilization. That's just what Campos is doing in Cuba. Recognize the belligerency of the Cubans at once!

Famous Old Maids.

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